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Caprice

On the Airs de Ballet from the opera "Alceste"

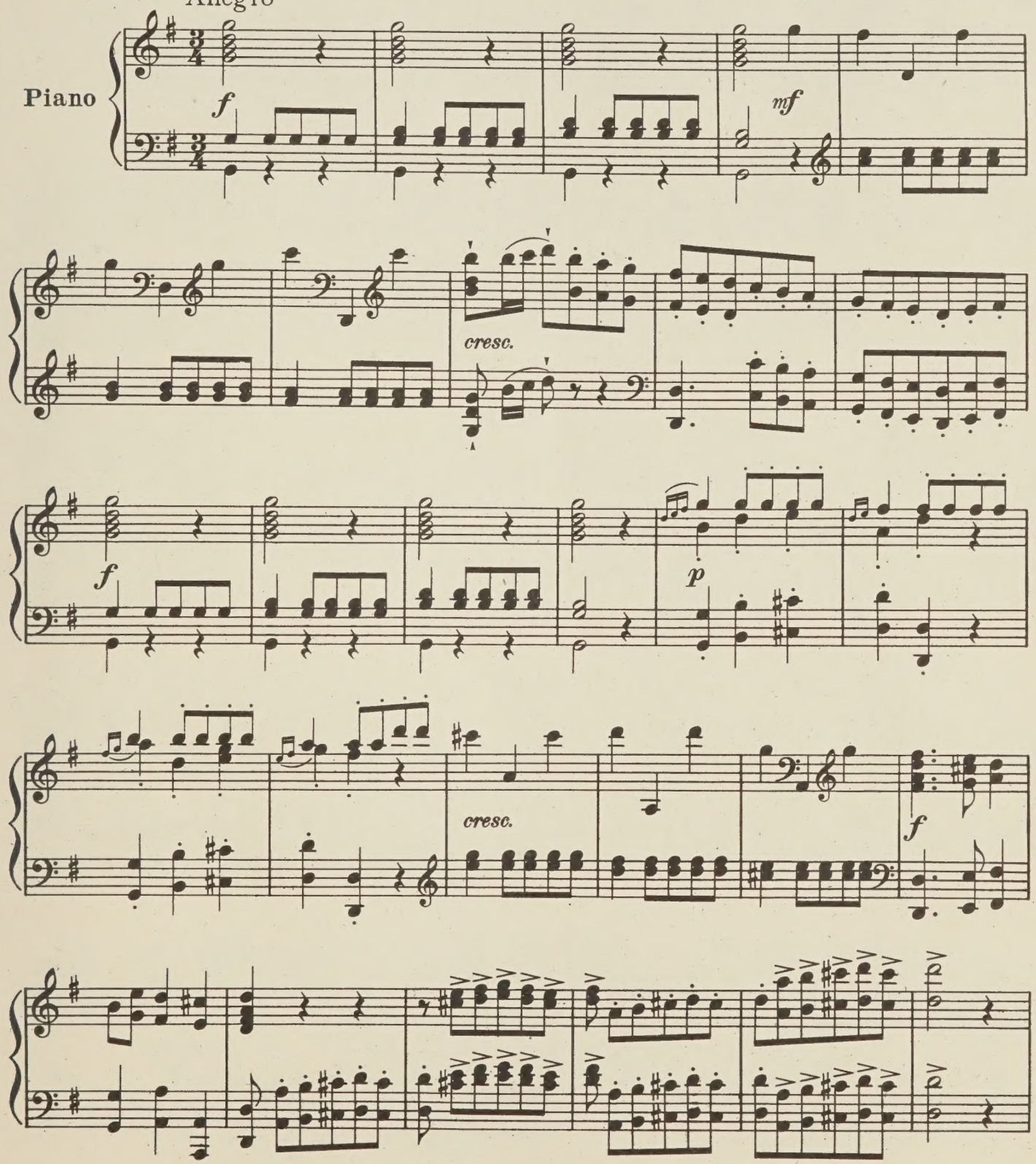
C. W. von Gluck

Edited by Carl Deis

Camille Saint-Saëns

Allegro

Piano



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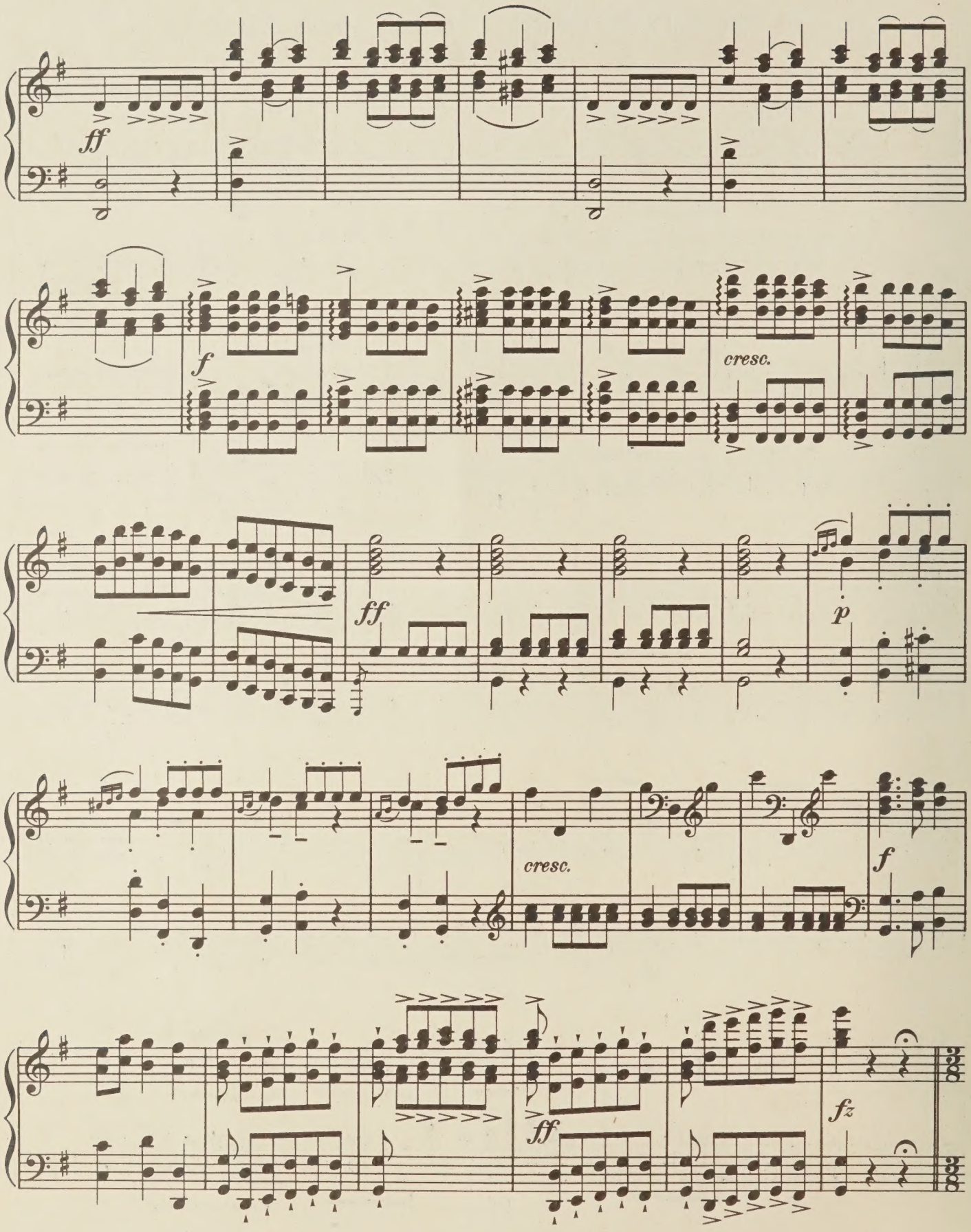
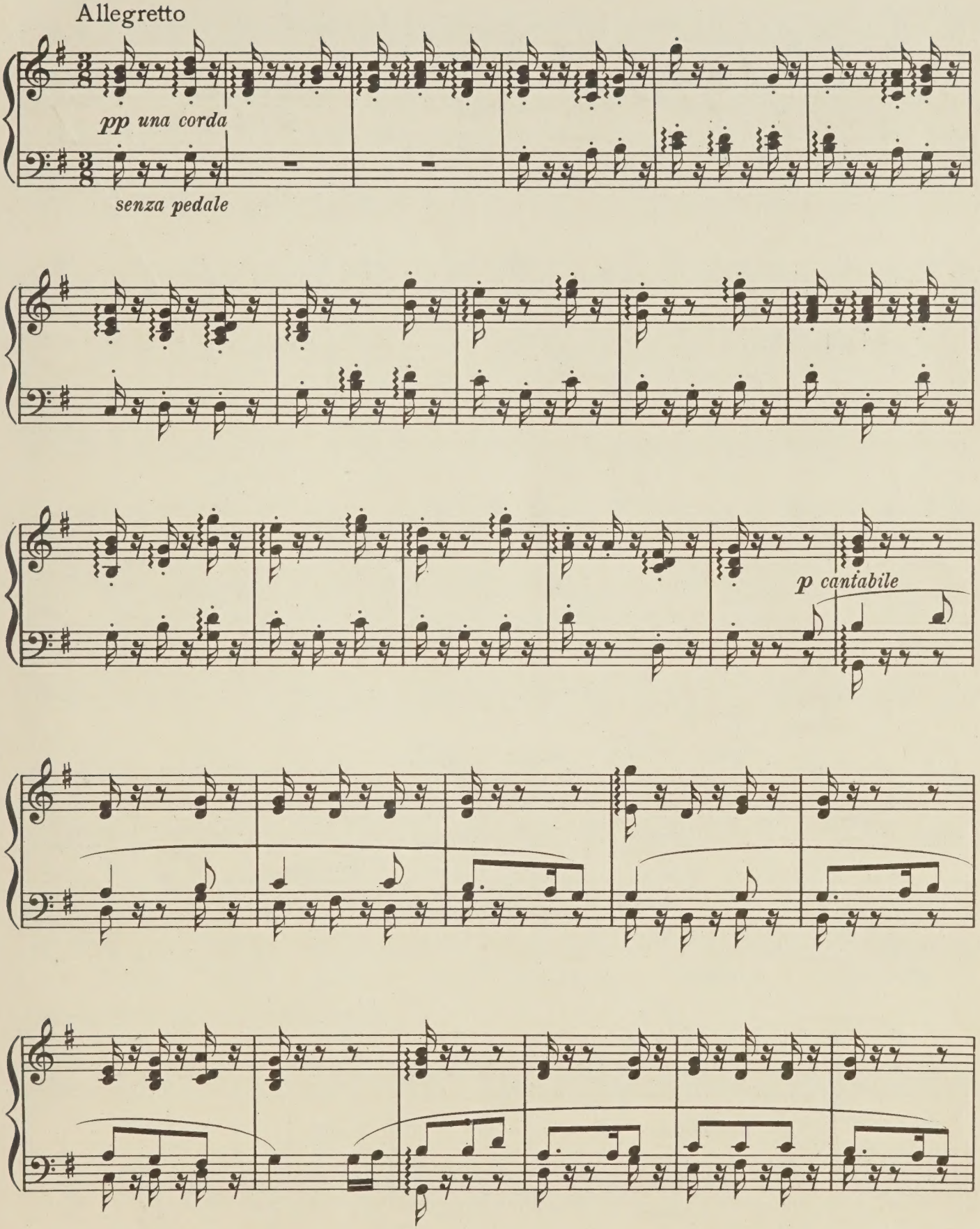
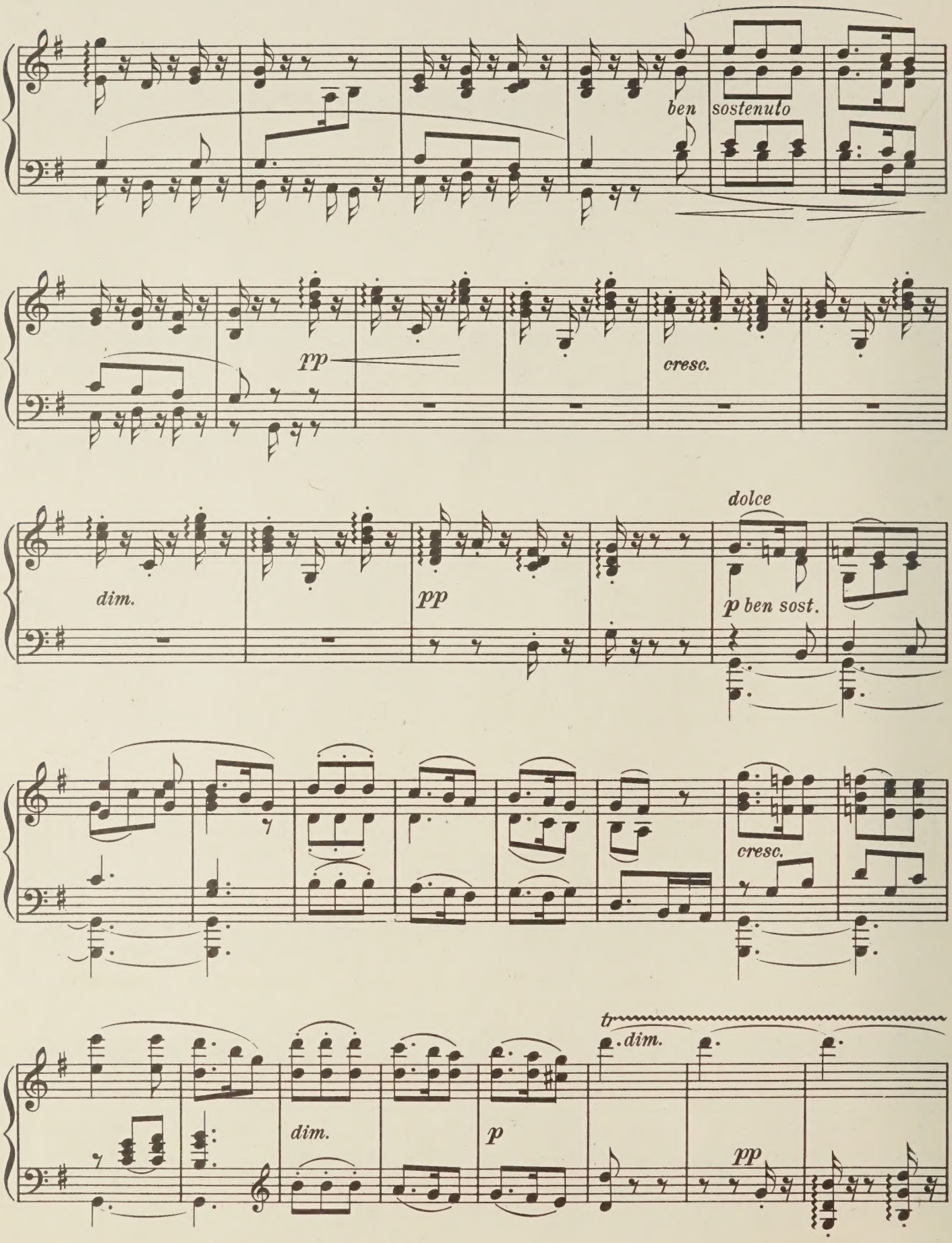
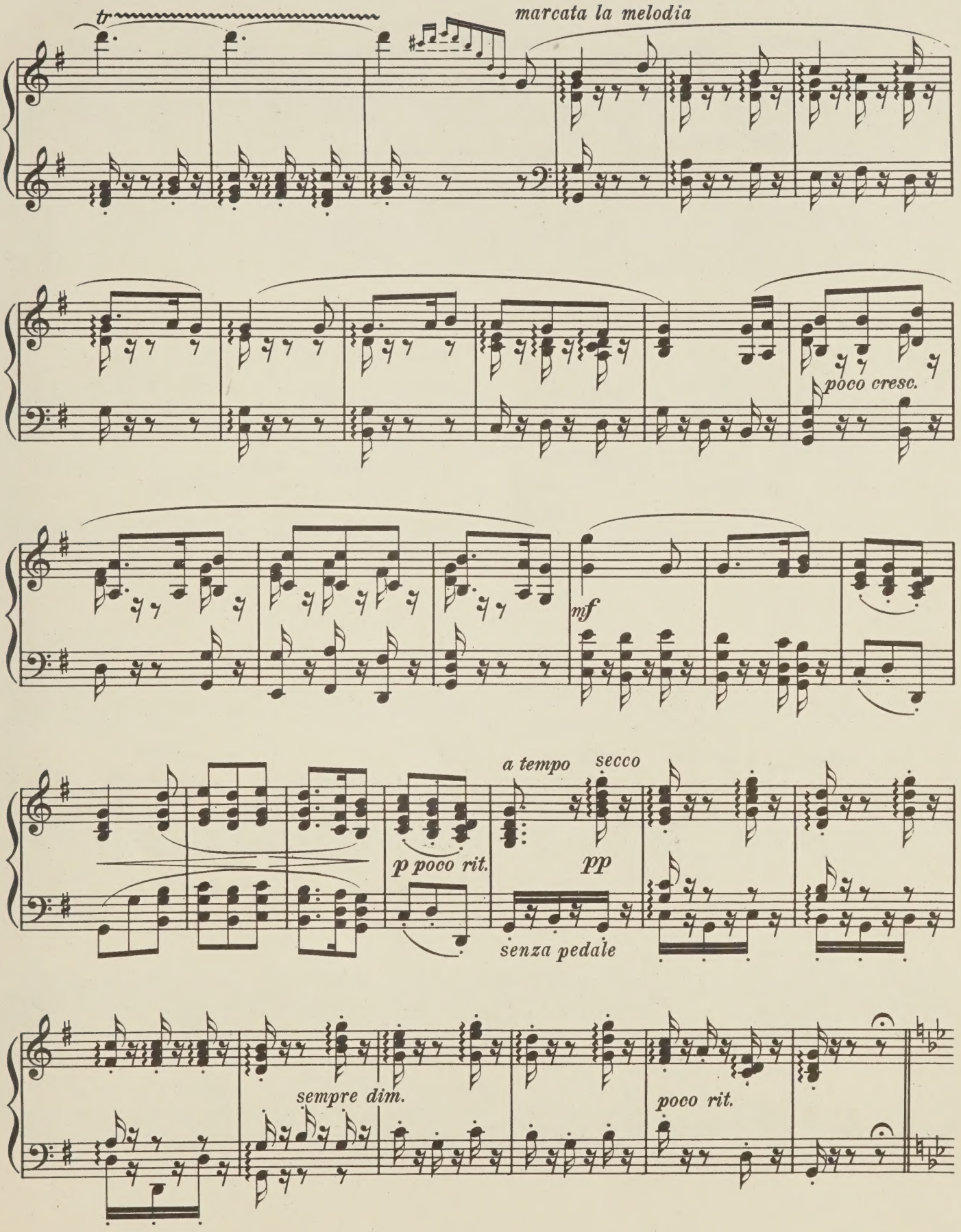
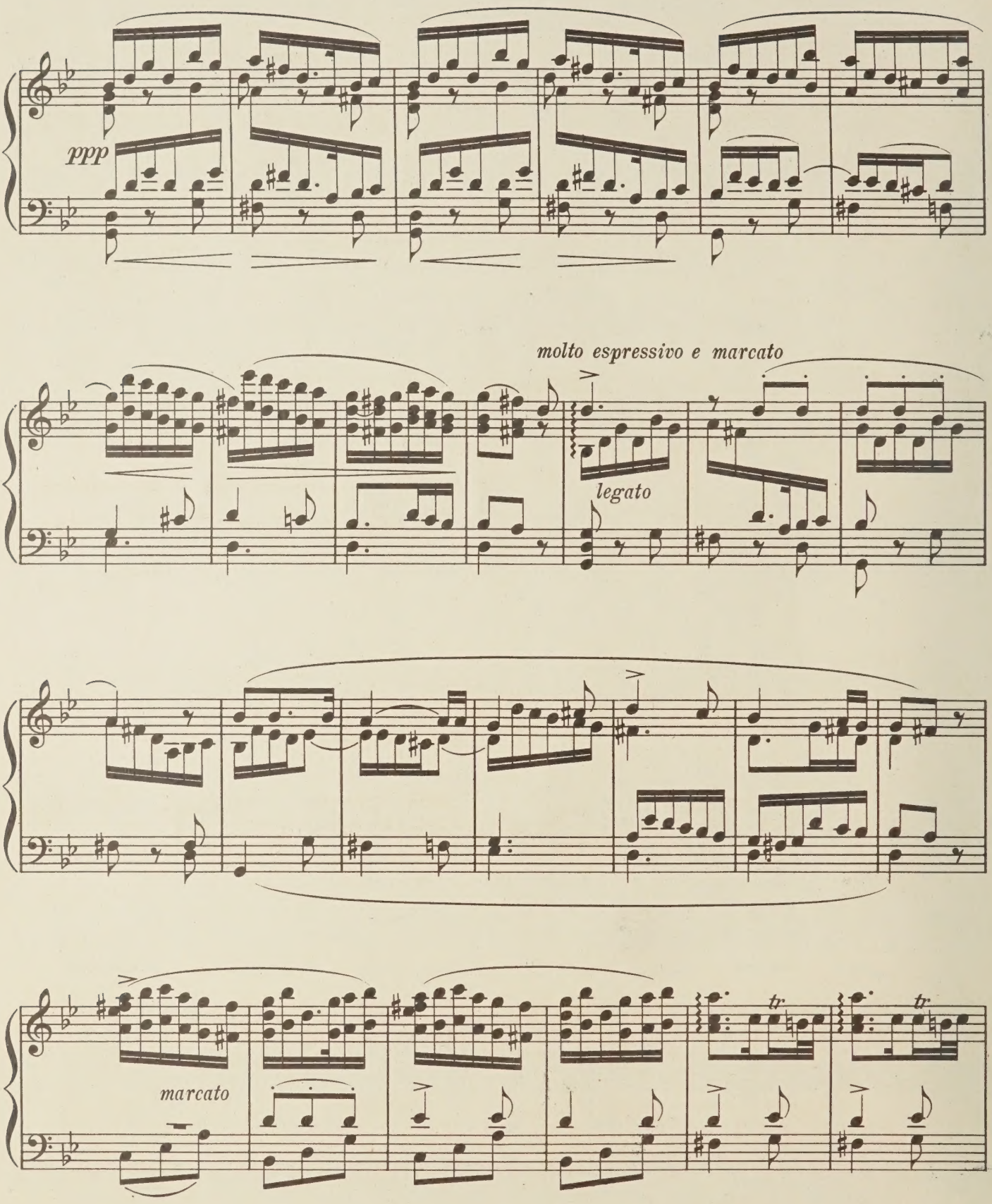
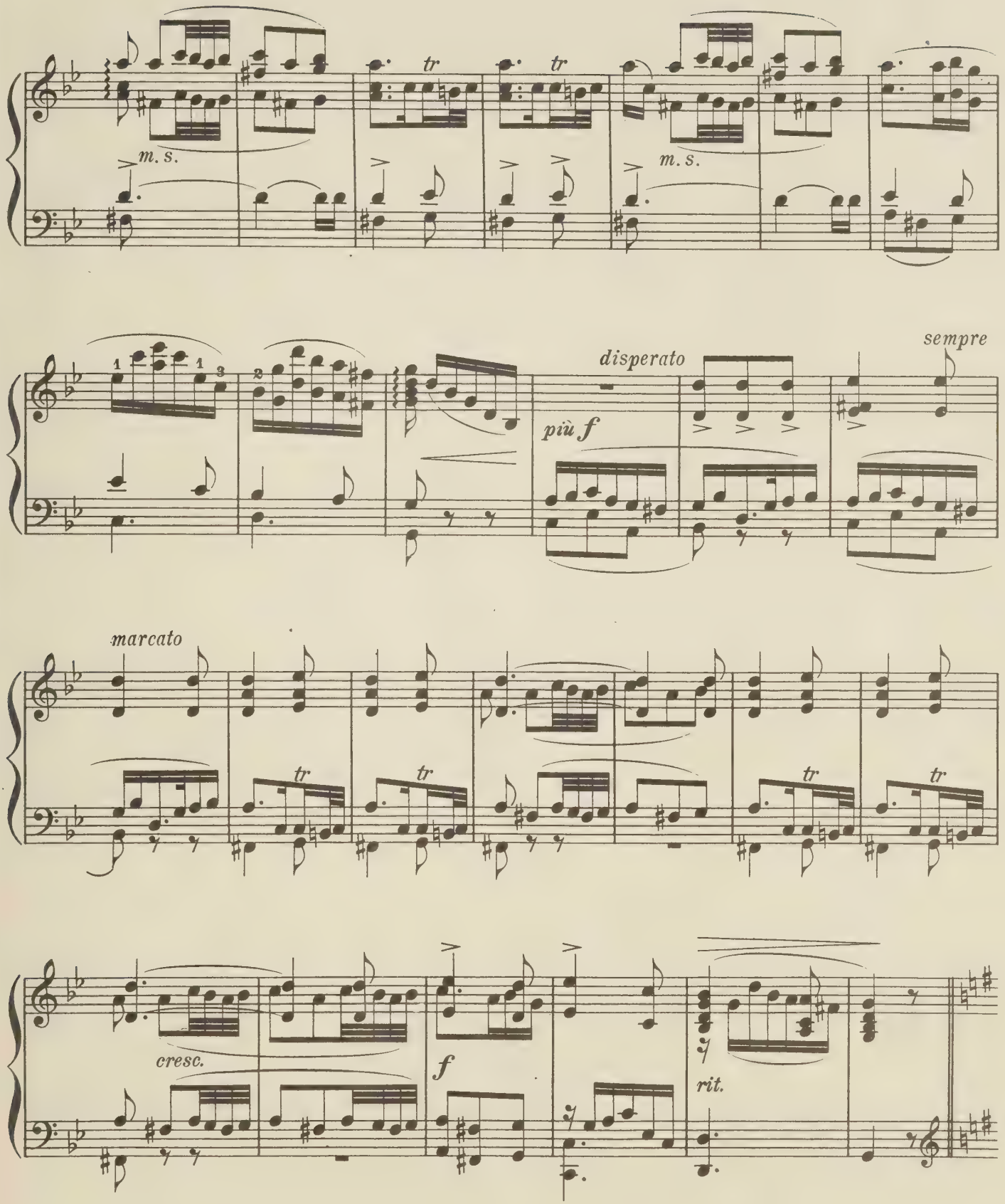

ff
f
cresc.
ff
p
cresc.
f
ff
fz


Allegretto
pp una corda
senza pedale
p cantabile

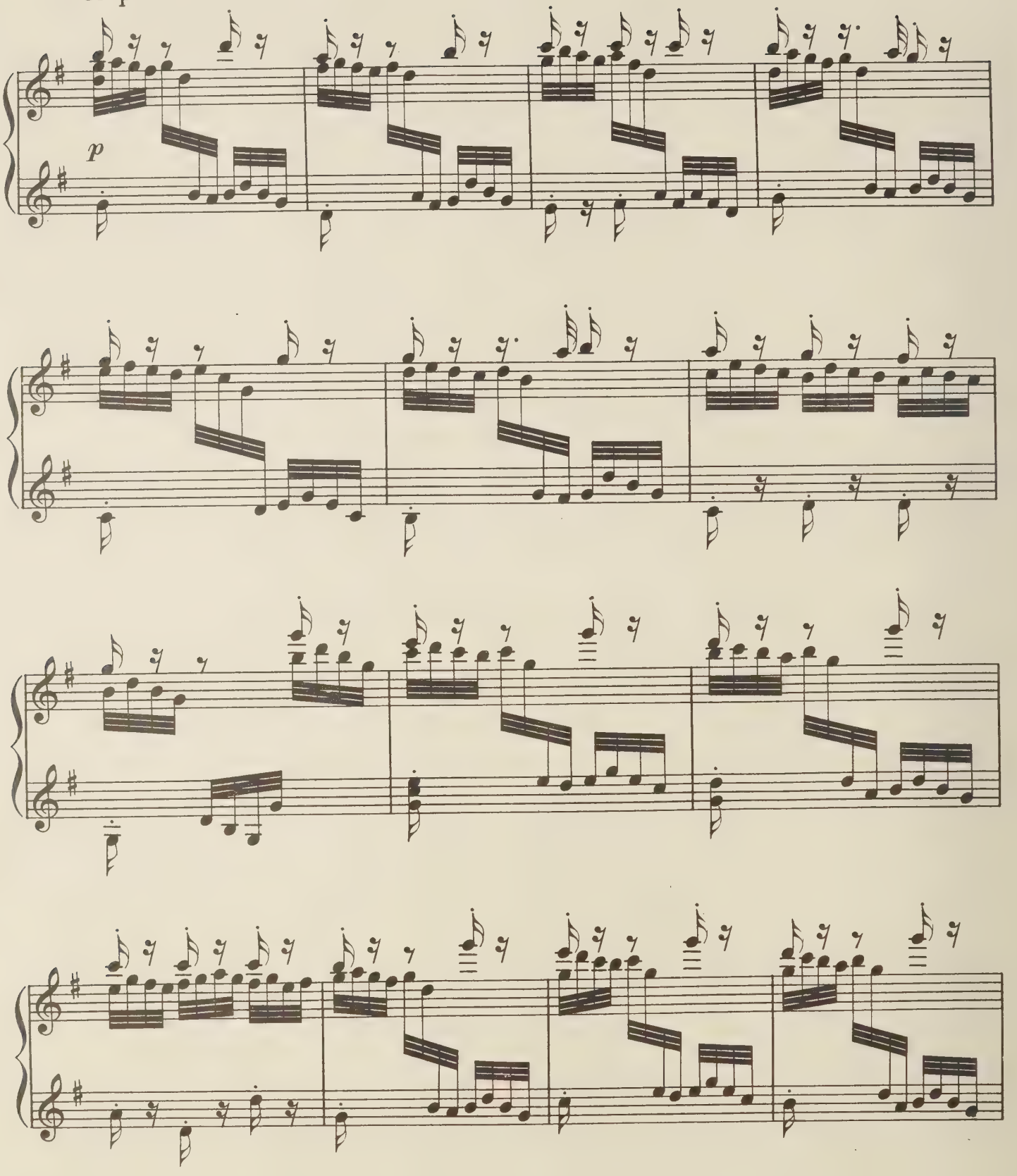

ben sostenuto
pp
cresc.
dim.
pp
dolce
p ben sost.
cresc.
tr
dim.
dim.
p
pp

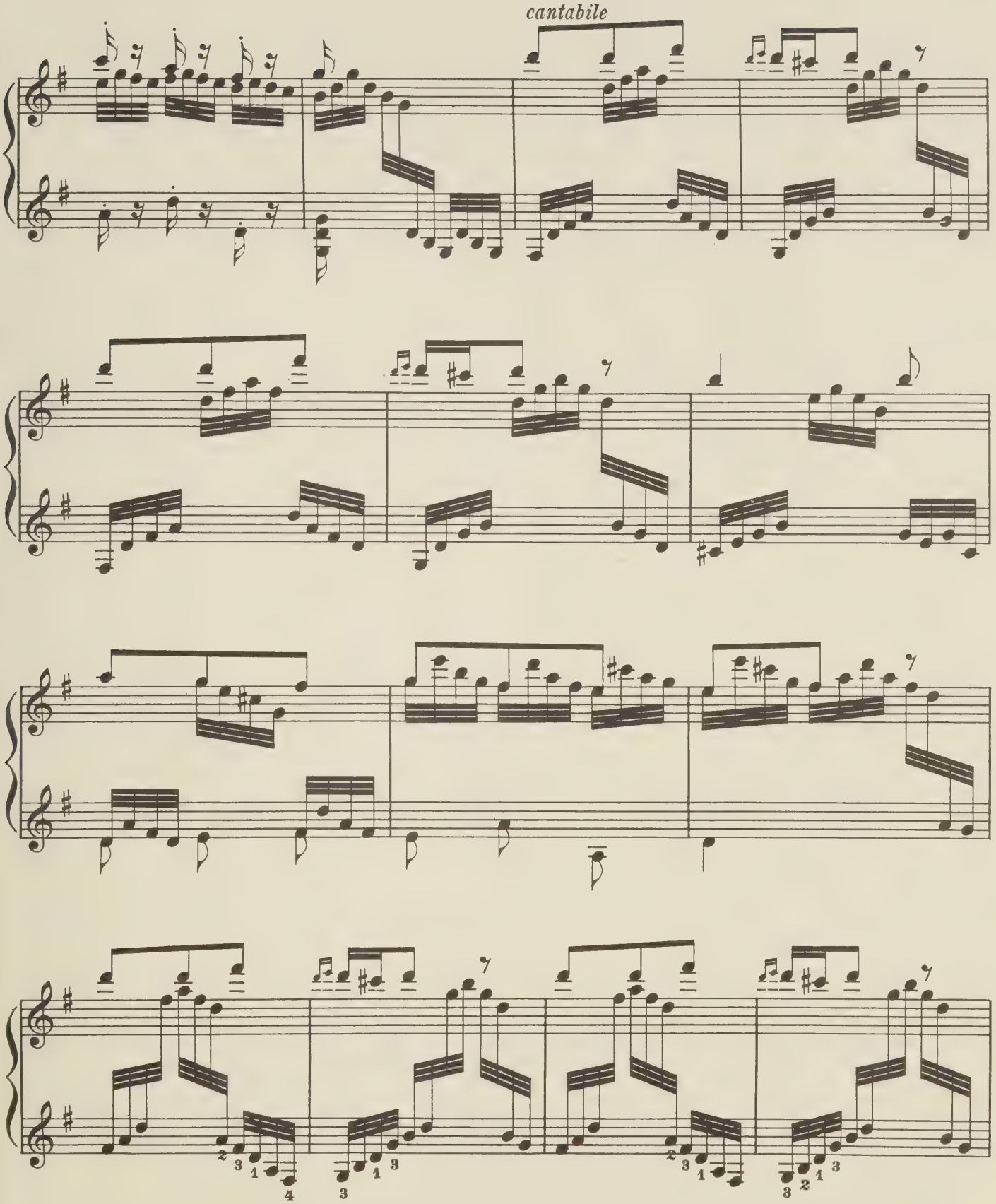

tr
marcata la melodia
poco cresc.
mf
a tempo
secco
p poco rit.
pp
senza pedale
sempre dim.
poco rit.

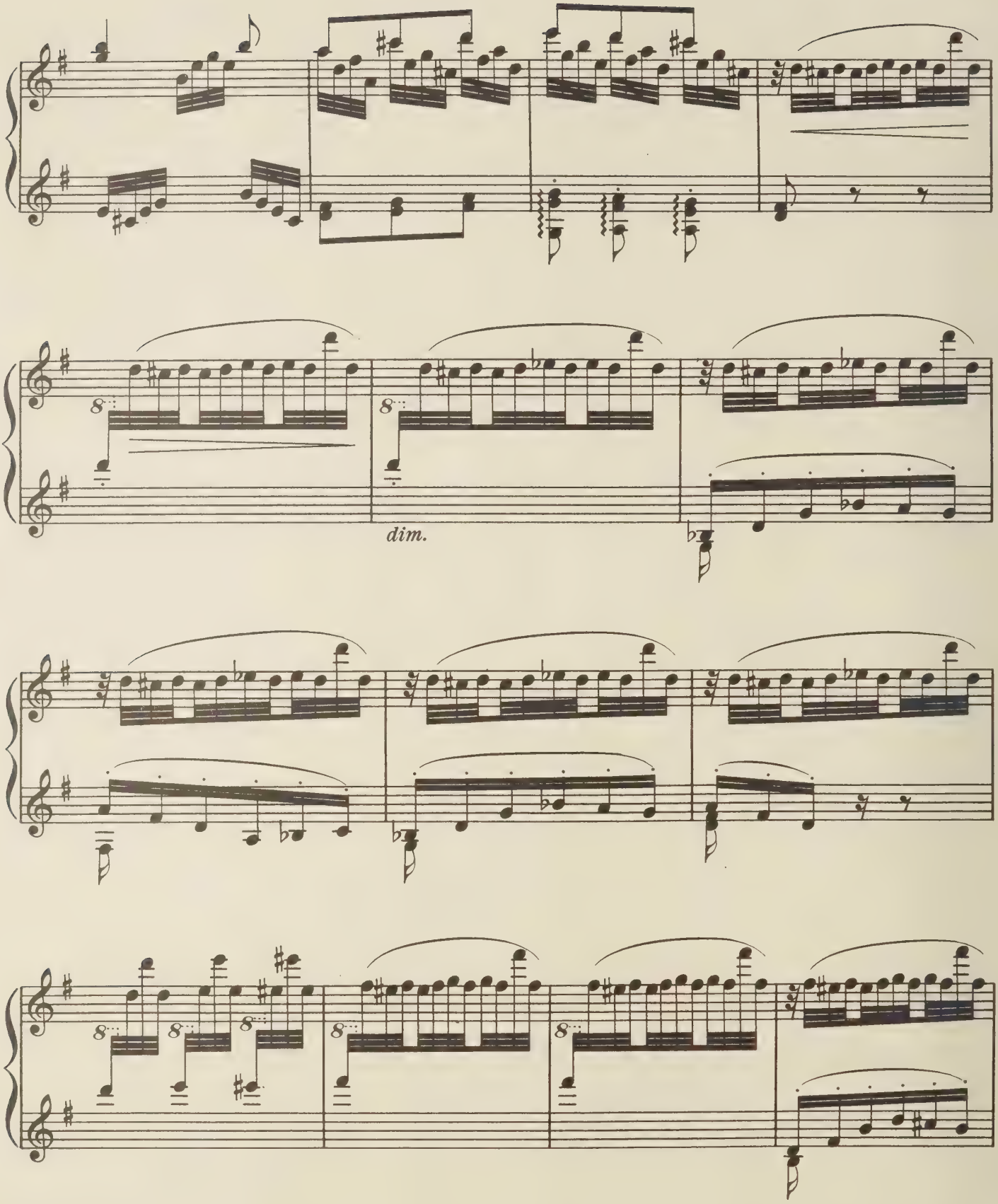

ppp
molto espressivo e marcato
legato
marcato
tr.
tr.

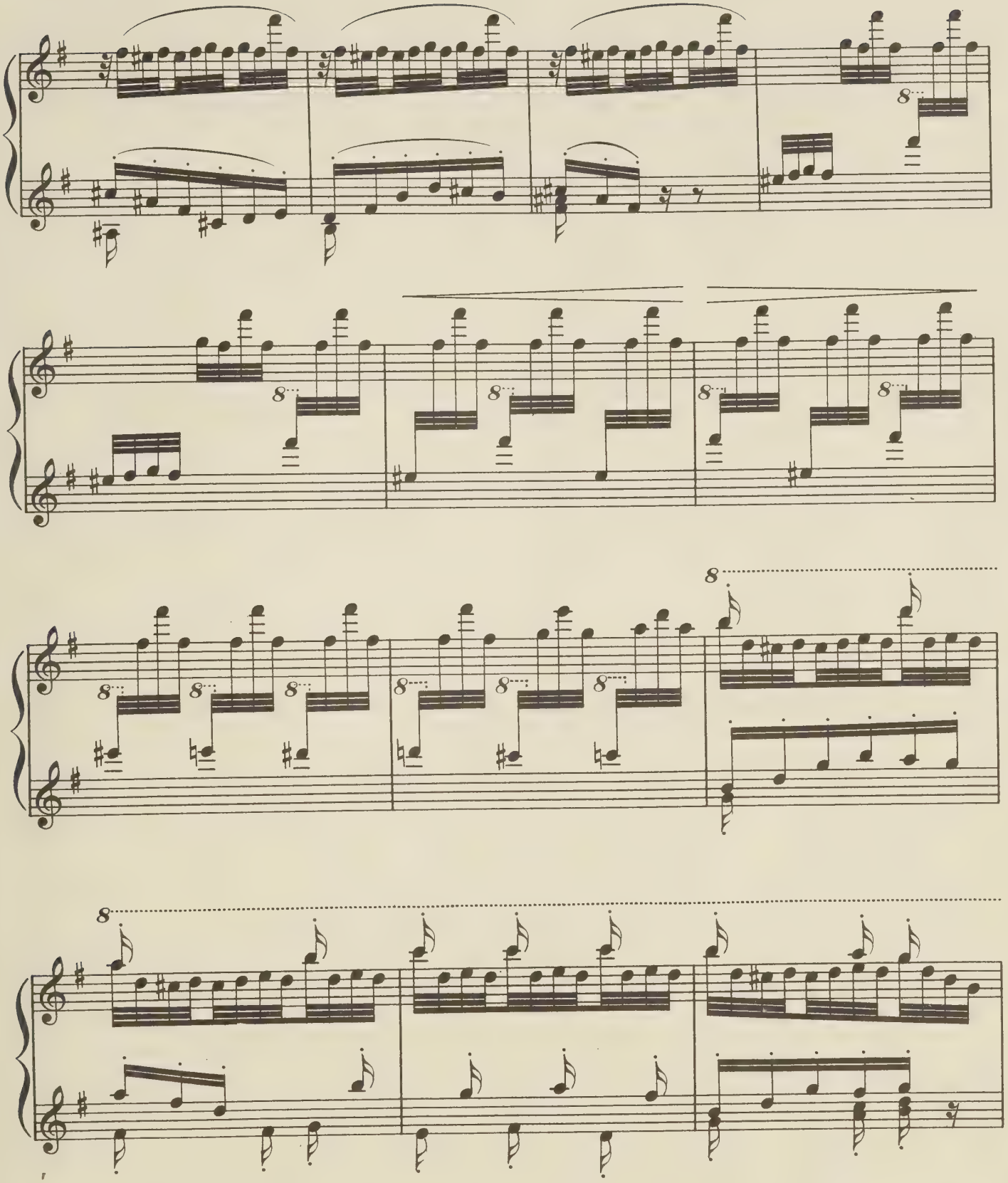

m. s.
tr
tr
m. s.
disperato
più f
sempre
marcato
tr
tr
tr
tr
cresc.
f
rit.

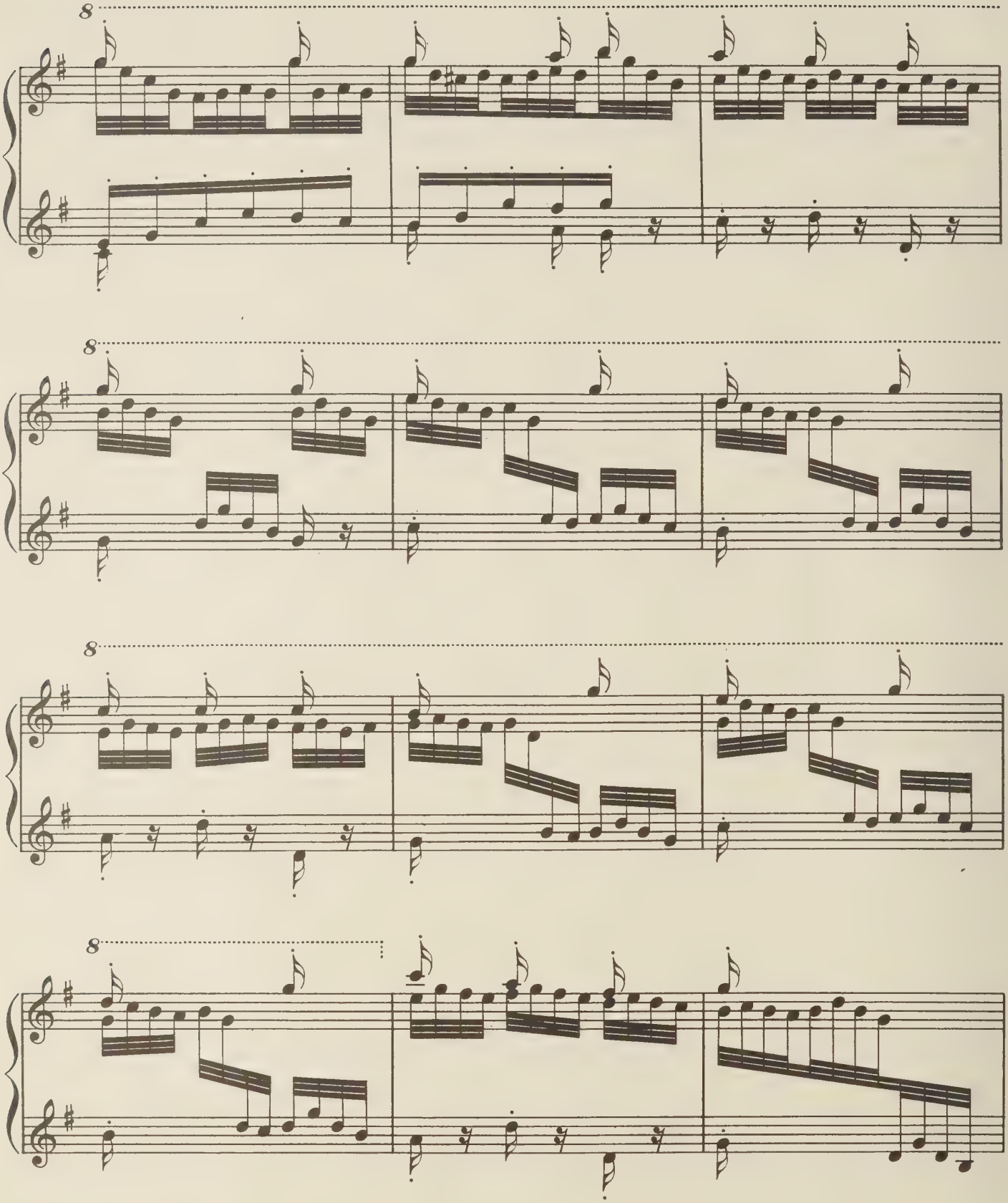
Un poco animato

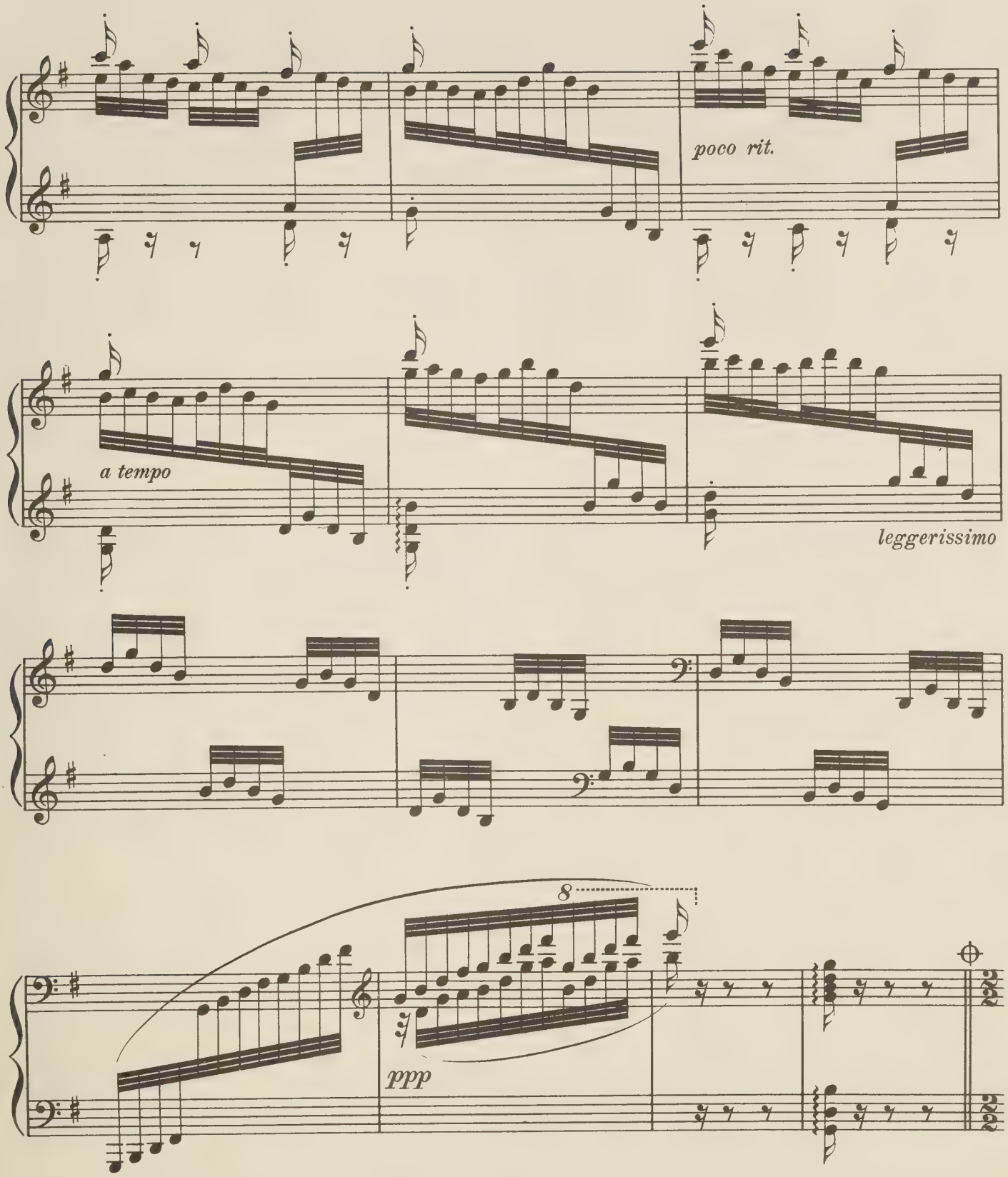



cantabile

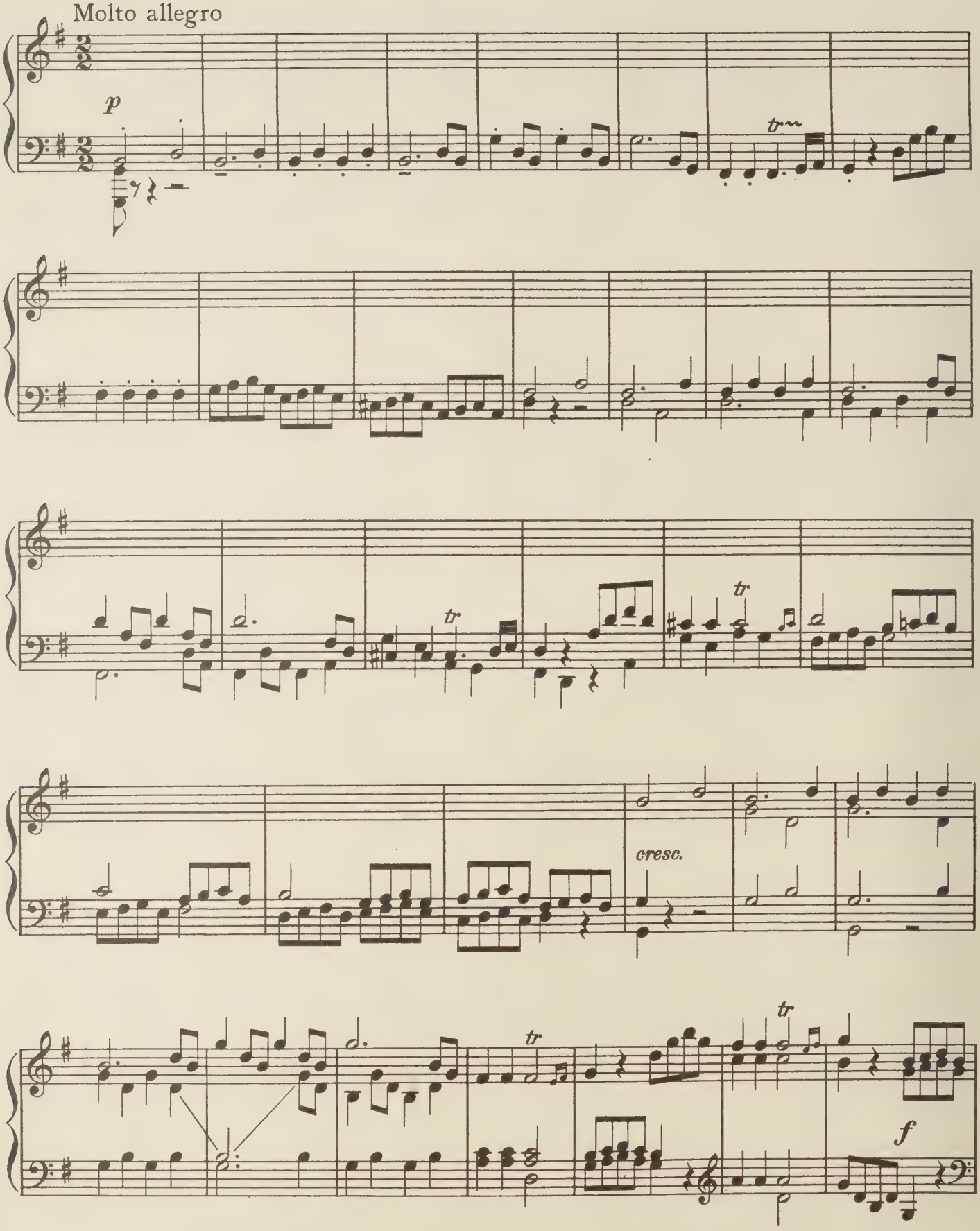

8
8
dim.
8
8
8
8
8

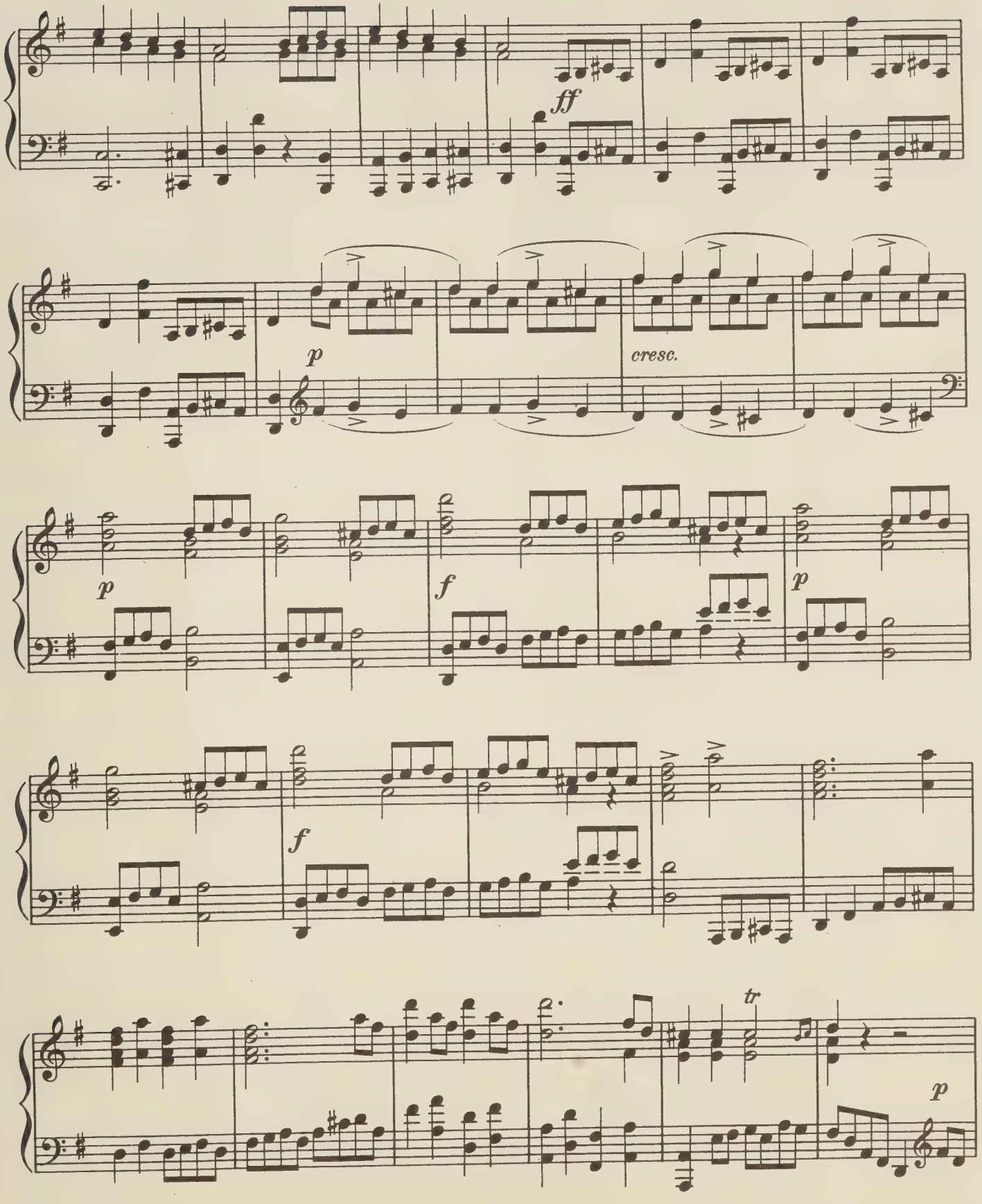


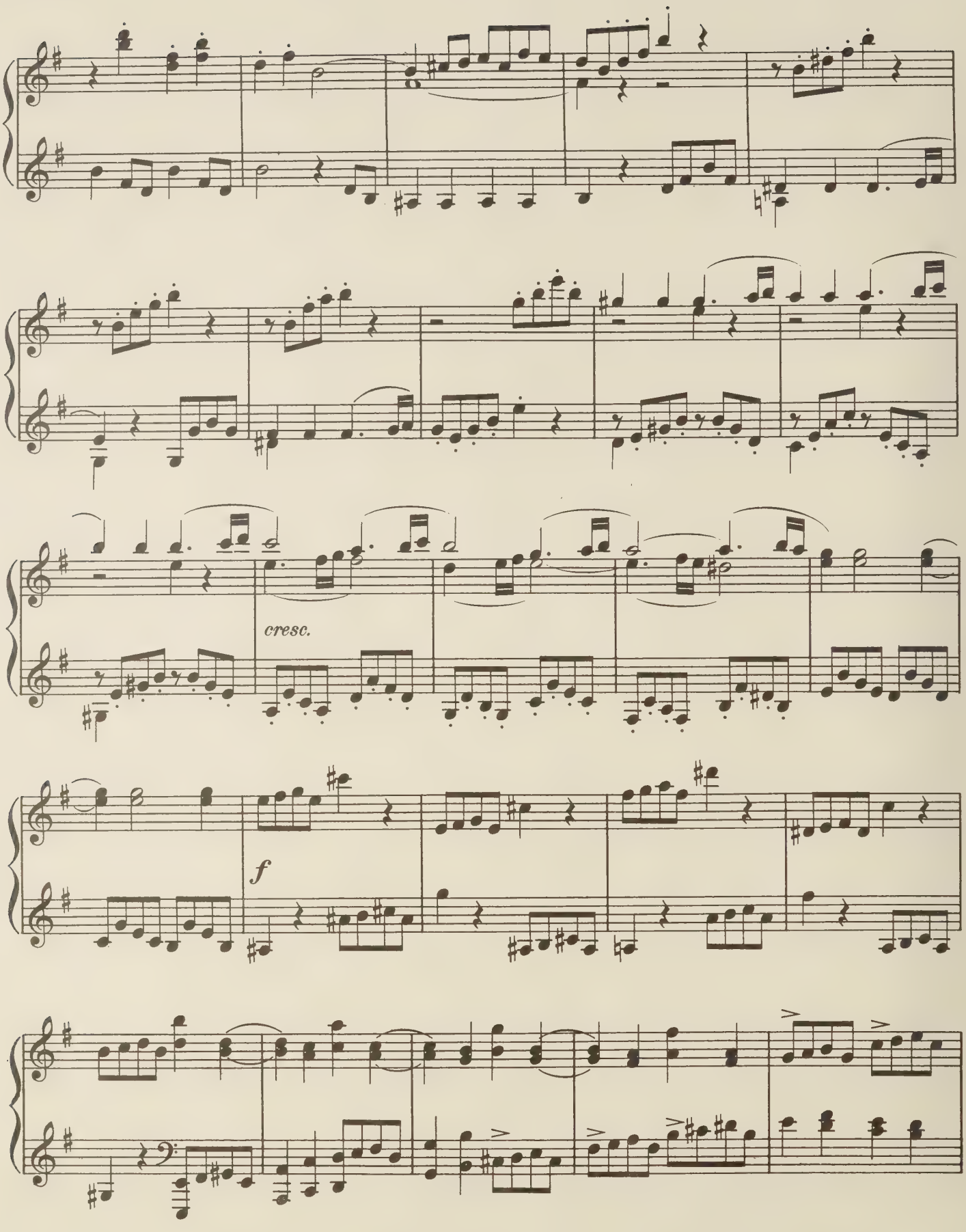

8
8
8
8

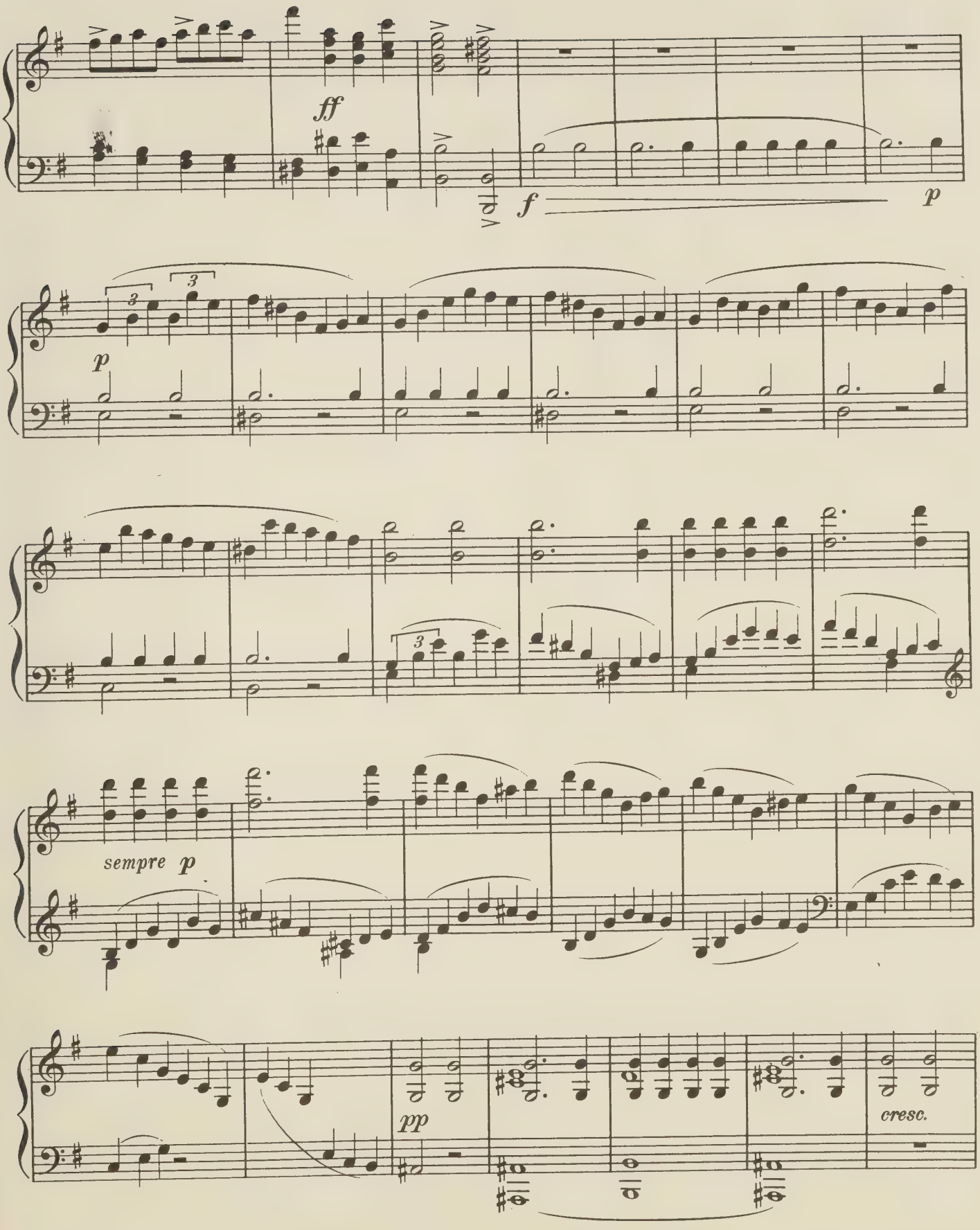


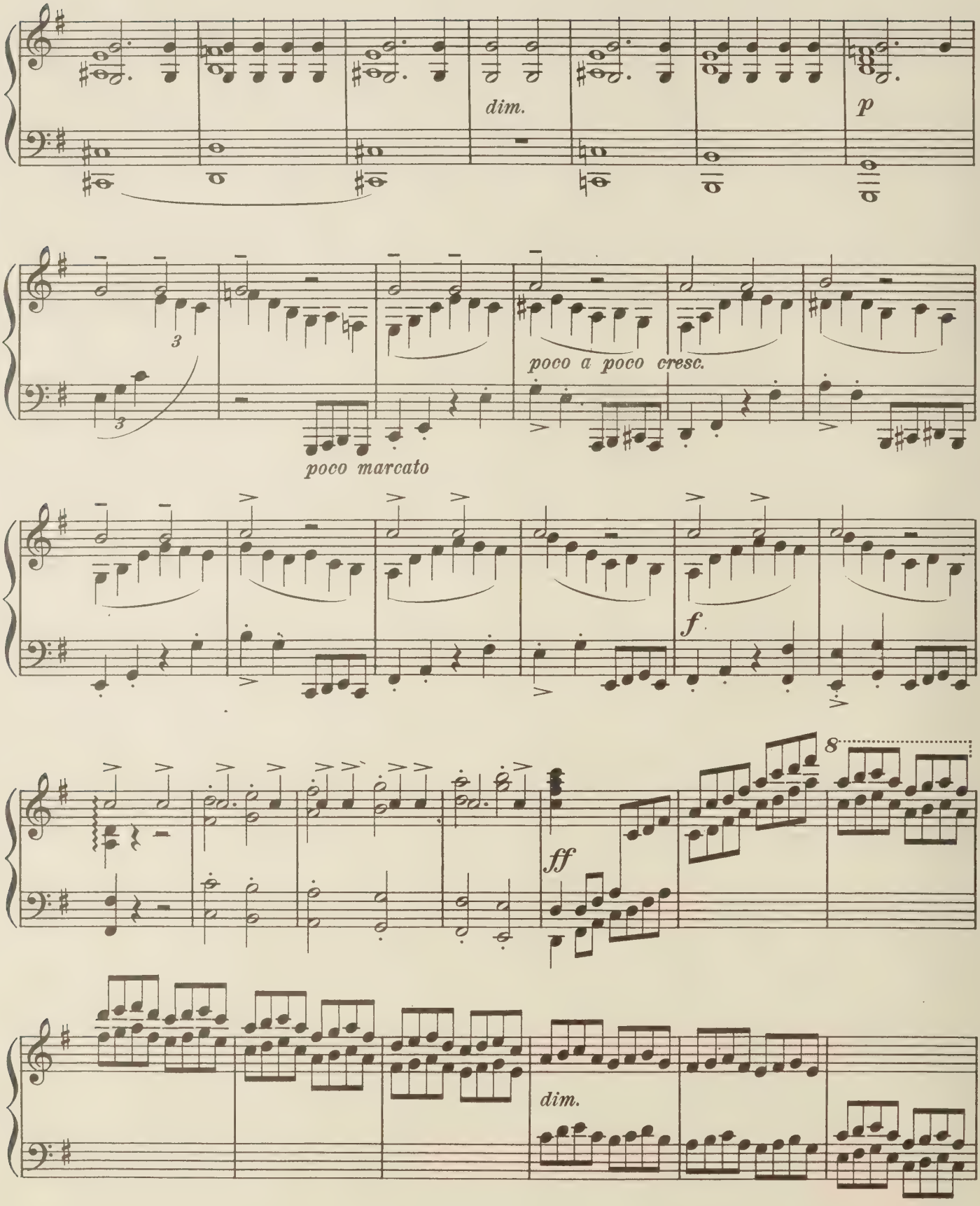
Here the Coda (page 25) may follow, if cut be desired

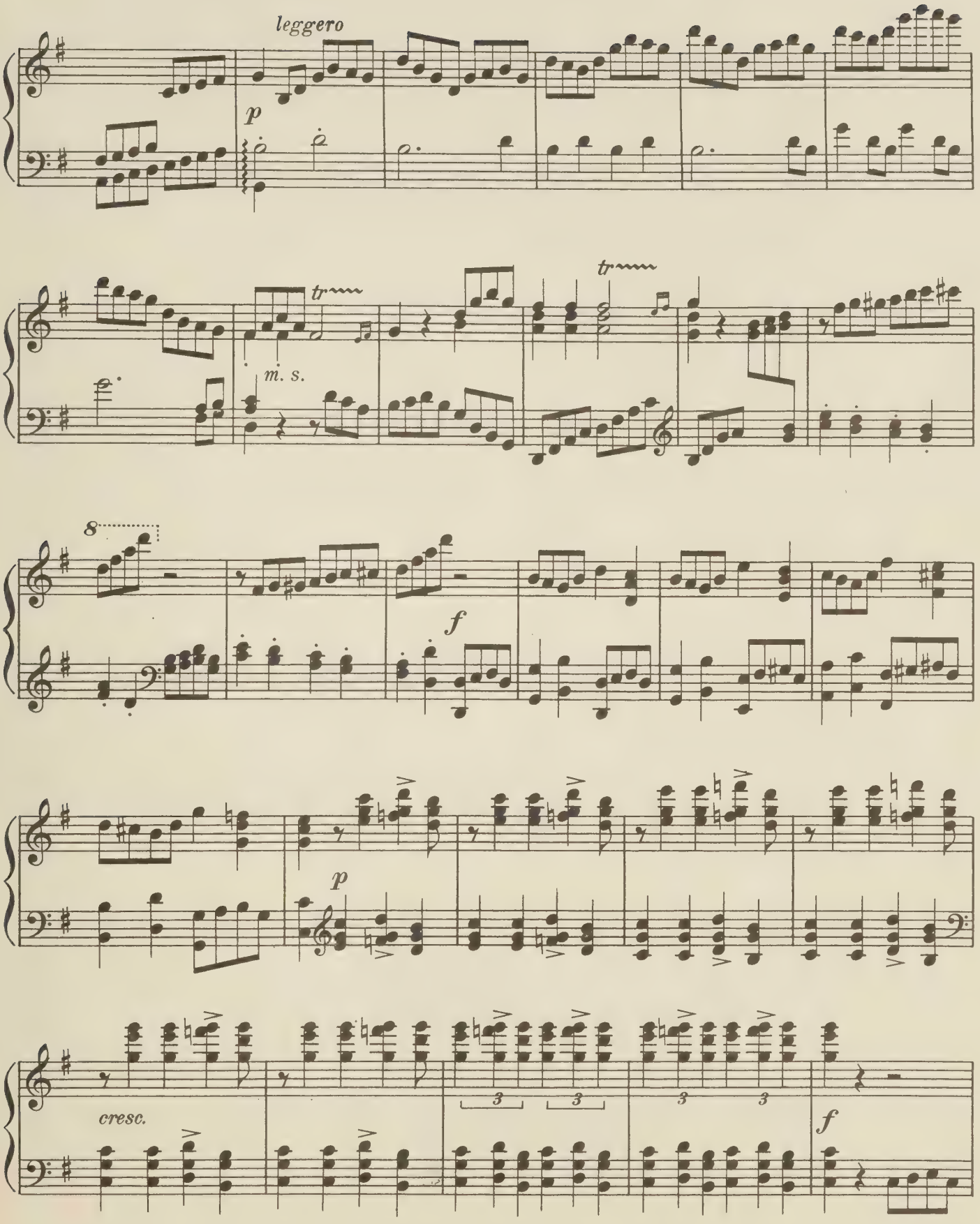

Molto allegro
p
tr
tr
tr
cresc.
tr
f

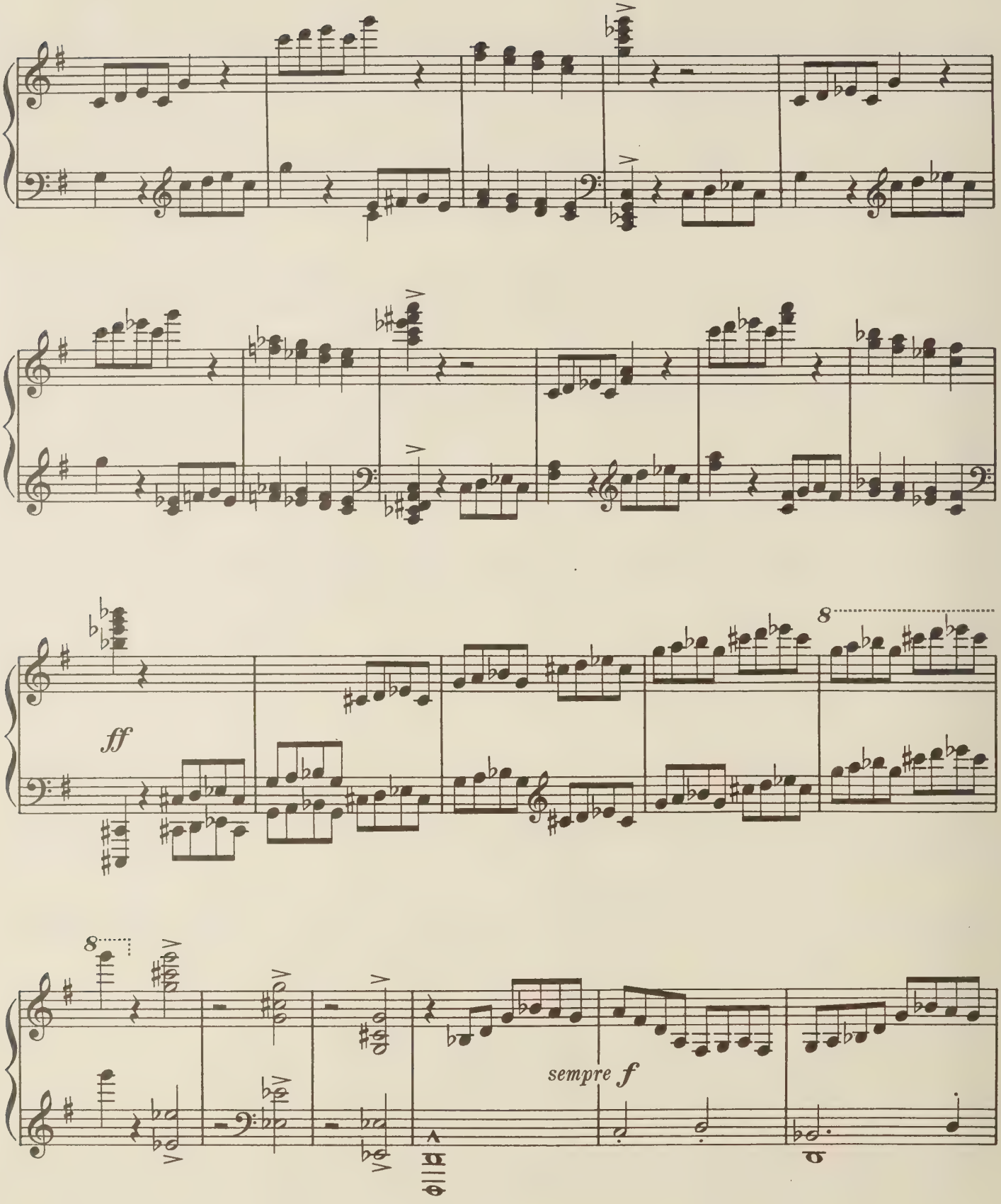

ff
p
cresc.
p
f
p
f
tr
p

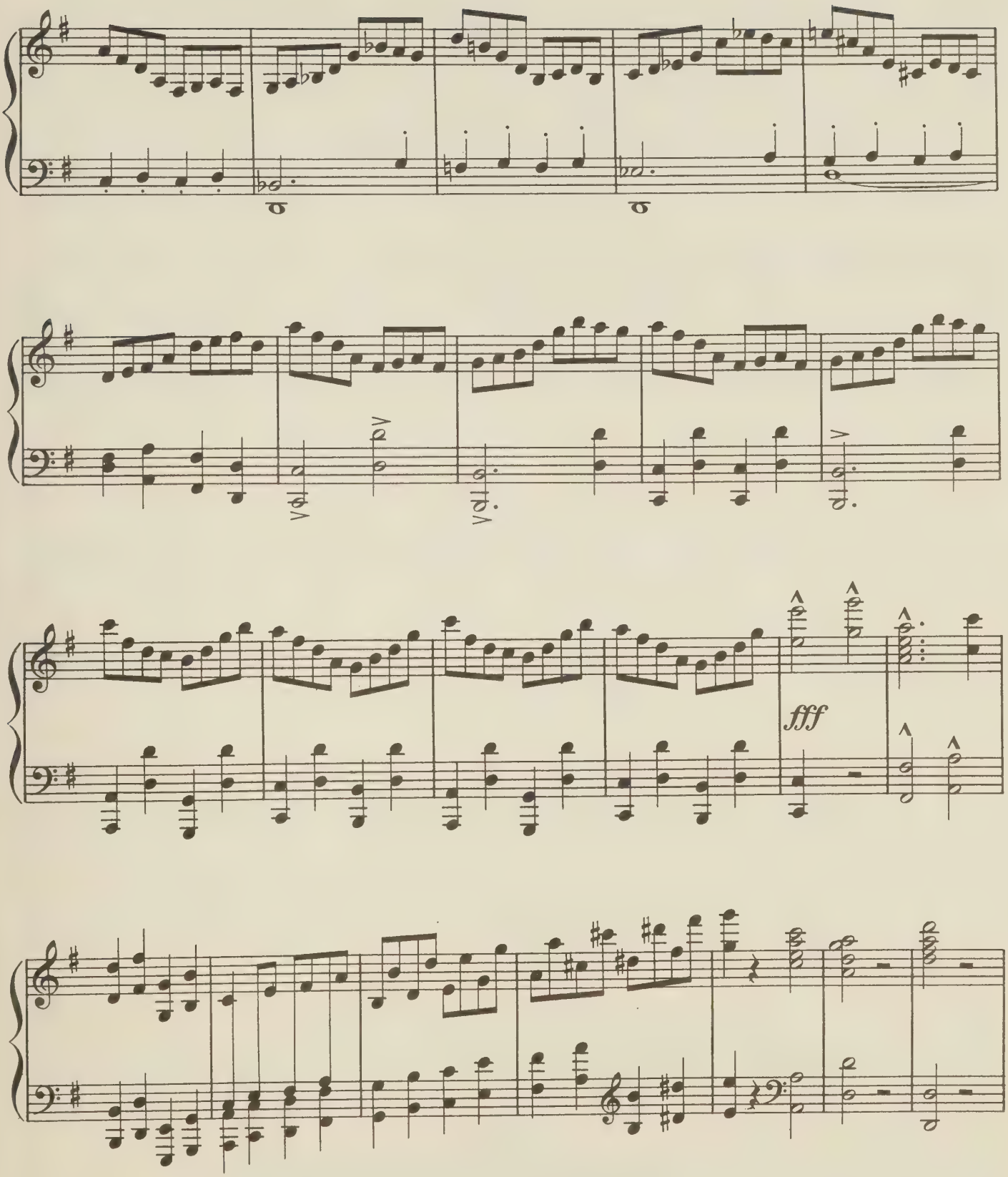

cresc.
f

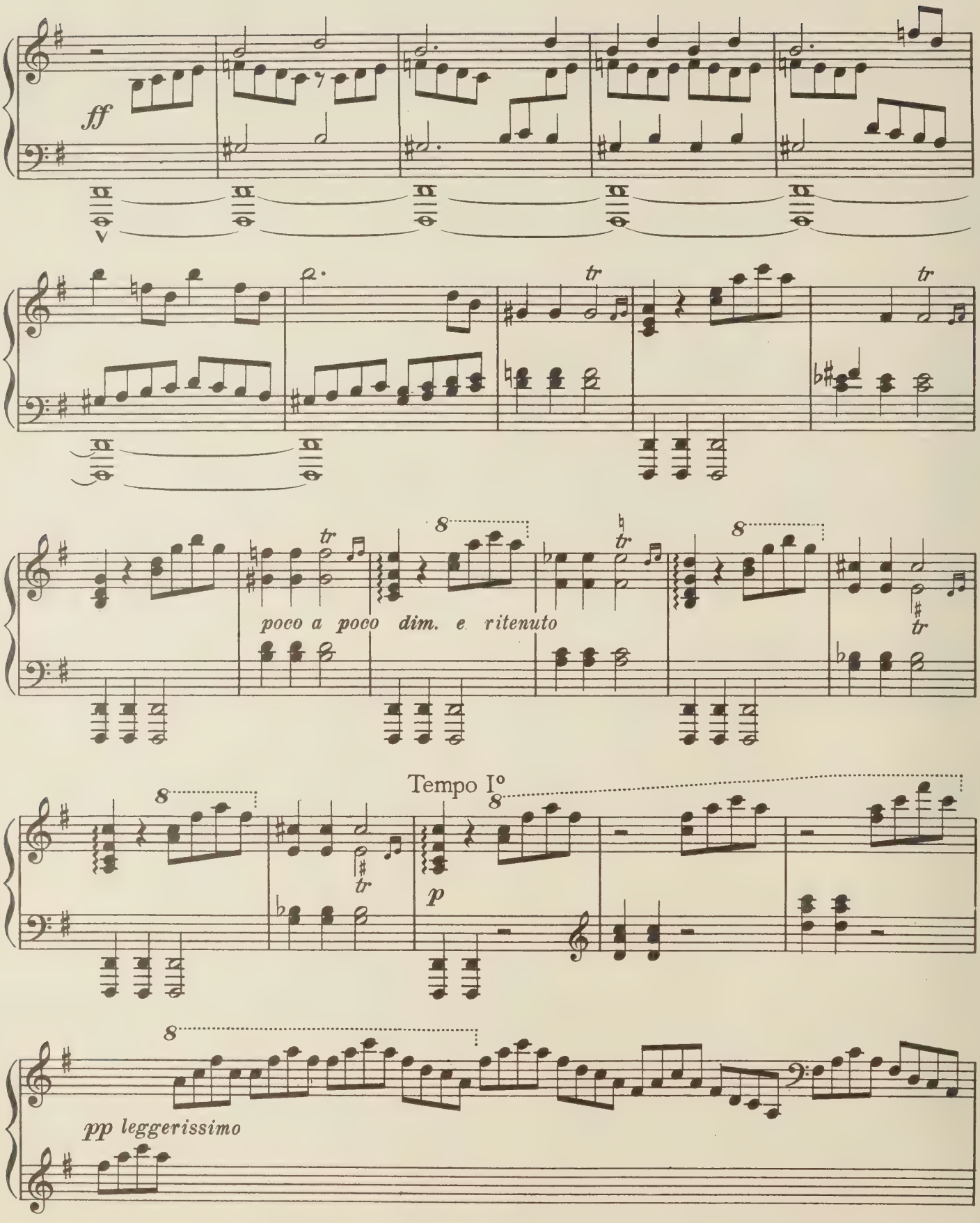

ff
f
p
p
sempre p
pp
cresc.

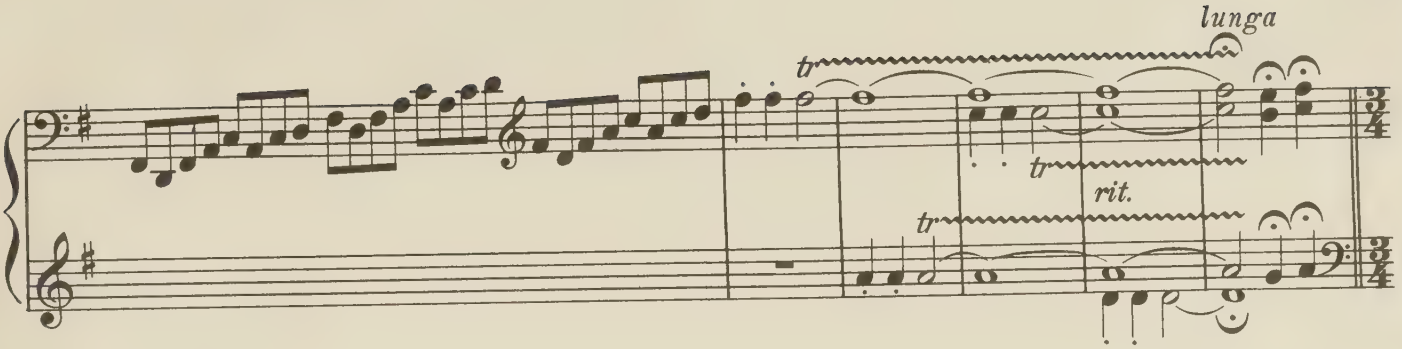

dim.
p
poco a poco cresc.
poco marcato
f
8
ff
dim.


leggero
p
tr
m. s.
tr
8
f
p
cresc.
3
3
3
3
f

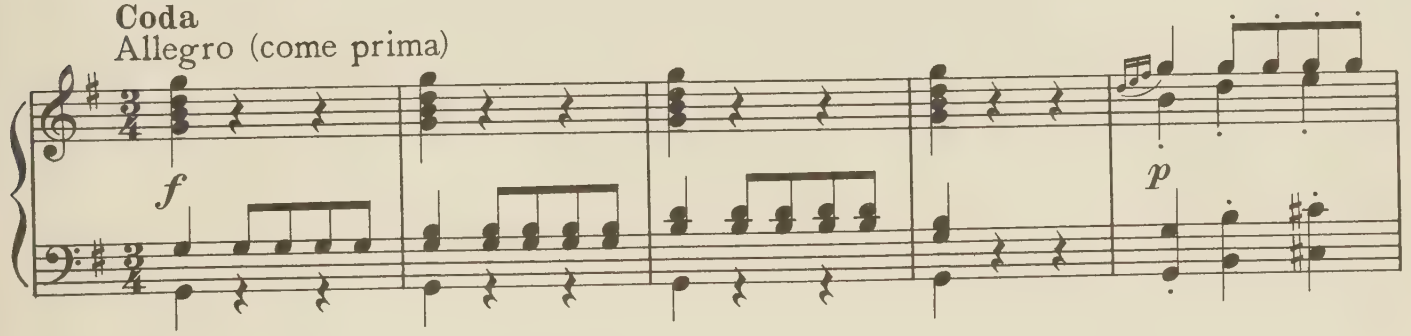

ff
8
8
sempre f

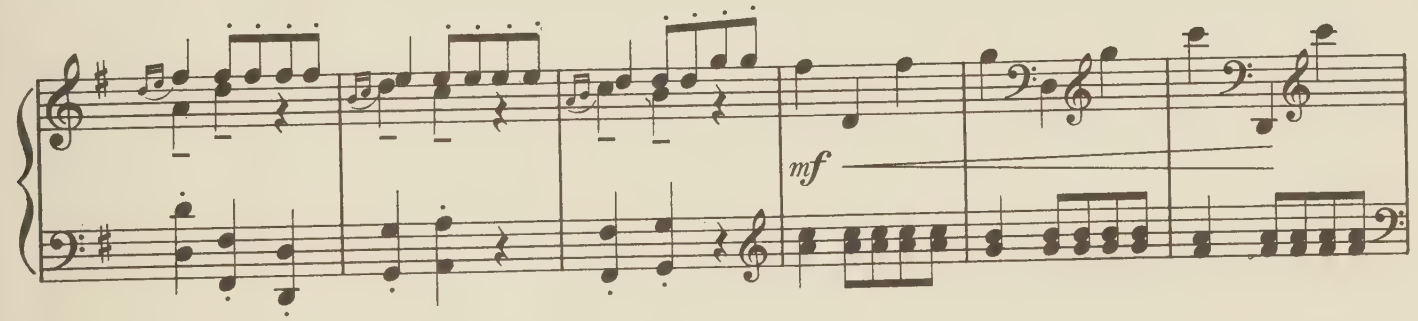

fff

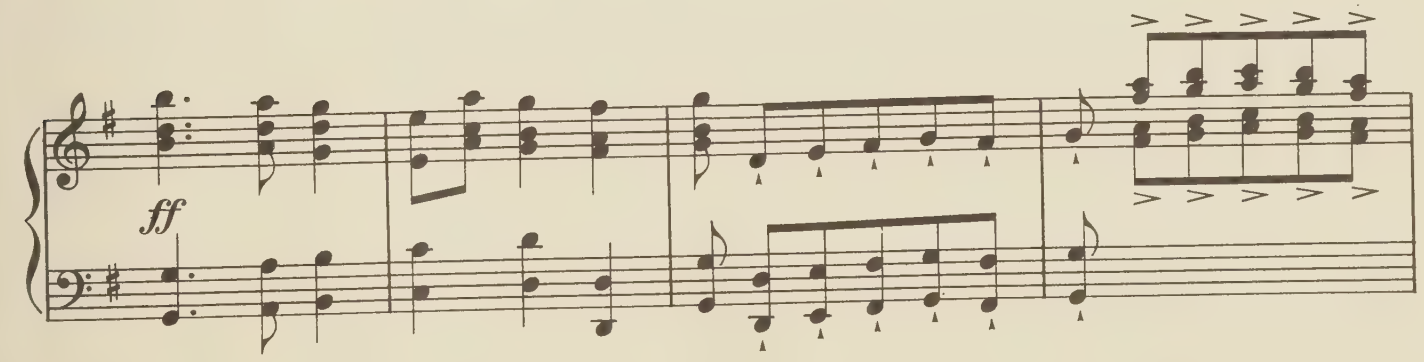

ff
tr
poco a poco dim. e ritenuto
Tempo I°
p
pp leggerissimo

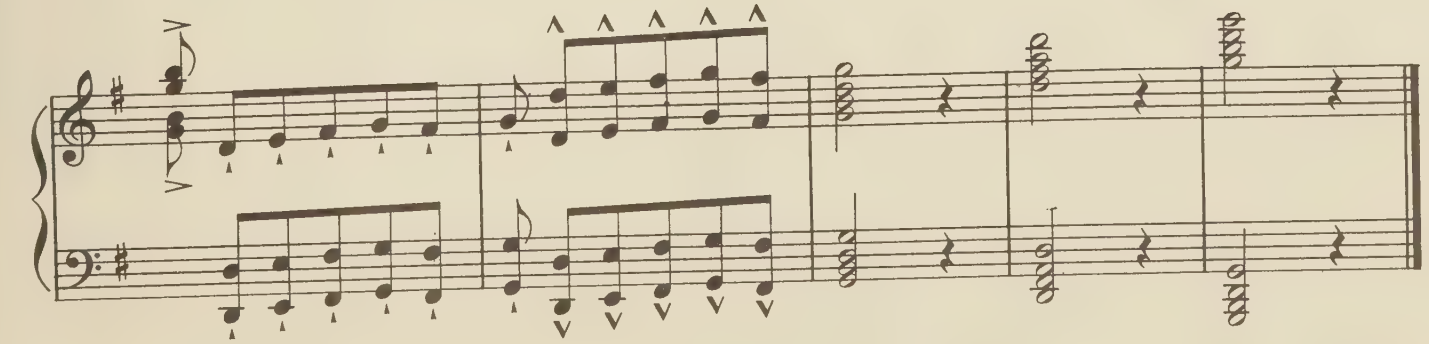


Coda
Allegro (come prima)









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